

ALOHA TWO STEP

10c

ART & METHA'S RECORD CHEST
730 N W 21ST AVE
PORTLAND, 9, OREGO.

By IVAN & MOLLY LOWDER, of Compton, Calif

Record: - Dot - 15452 - Farewell to Thee

Position: - Intro - open pos. face LOD - Dance - Semi-closed pos. face LOD. Directions
for the M. W uses opp. footwork throughout.

Measures

INTRODUCTION

1-4 Wait 2 measures, then starting M's L do a two-step apart, and a two-step together assuming semi-closed position facing LOD.

DANCE * PART 1

1-4 WALK FWD, 2; STEP/CLOSE, STEP; BACKUP, 2; BACK/CLOSE, BACK;

In semi-closed pos. face LOD, walk fwd 2 steps L,R, then do a two-step fwd L/R,L. Back up 2 steps R,L, then do a two-step bwd R/L,R, turning on last step to face partner in closed pos., M's back to Center of Hall.

5-8 SIDE/CLOSE, FWD; SIDE/CLOSE, BACK; SIDE/CLOSE, FWD; SIDE/CLOSE, BACK;

In closed dance pos., starting M's L ft, do 4 wto-steps (L box) making 1/4 CCW turn on 3rd step of each two-step.

9-16 REPEAT PART 1 (measures 1-8)

PART 11

17-20 (TURN AWAY) WALK, 2; STEP/CLOSE, STEP; WALK 2,; STEP/CLOSE, STEP;

Releasing handholds, turn away from partner making a complete circle (CCW for M) Walk L,R, step L/close R, step L, walk R,L, step R/close L, step R. End in closed pos. M facing diag. twd wall and RLOD.

1-24 PIVOT, 2; TWO/STEP TURN; TWO/STEP TURN; TWIRL, 2;

In closed position pivot CW 1 full turn in 2 steps L, R, do 2 two-steps L/R, L,R/L, R, making 1 CW turn, then M walks fwd in LOD 2 steps L,R, while W does a R-face twirl under M's L & own R arm.

25-32 REPEAT PART 11 (measures 17-24)

Repeat entire dance one more time, then repeat PART 11 (measures 17-32) ending with 2 additional twirls, bow and curtsy,